

The background is an abstract artwork featuring a diagonal split. The upper-left portion is dark with splatters of blue and red. The lower-right portion is lighter, showing a mix of white, yellow, and blue. A prominent diagonal band of red and orange runs from the bottom left towards the top right. The overall style is expressive and painterly.

Color Fall

ARTHUR KU
JEREMY MORGAN

10/28/2022-01/27/2023

STEVENSON
ARTS FOUNDATION

Miro Gallery | 181 E Santa Clara St, San Jose, CA 95113



Arthur Ku is a native of Meixian County (now Meizhou), Guangdong Province. He went to Taiwan in his childhood and came to the United States in his prime. He is a well-known overseas Chinese community leader in the San Francisco Bay Area, and worked hard for the in-depth artistic exchanges between the U.S., mainland China, Taiwan and Hongkong, and achieved remarkable results. He is very talented in painting and calligraphy. He was enlightened by the famous teacher Shao Youxuan. After entering the art school, he continued to be instructed by masters such as Fu Chuan-fu. Needless to say, he has a profound knowledge of traditional calligraphy and painting. After the outbreak of the pandemic, traveling was obstructed. Mr. Ku's new paintings have created an ideal world for the viewers that is walkable, viewable, livable, and travelable. The City of San Francisco named November 6 as Arthur Ku Day.

古銑賢係廣東梅縣（今梅州）人氏，童年赴台，壯歲赴美，是舊金山灣區知名的僑領，又是舊金山灣區藝文界的樑柱，為兩岸三地深入藝術交流嘔心瀝血，成績斐然。他於書畫一道，天分有自，得名師邵幼軒啟蒙，把筆親授，入科班藝校後又續得傅狷夫等大師的指授，一路精進，於中國畫學之正脈法乳，吸深養厚，自不待言。庚子大疫起後，疫情阻隔，江山只可臥遊，銑賢先生的新作為觀者創造出一個可行、可望、可居、可遊的理想山水世界。舊金山市將每年11月6日命名為古銑賢日。



Arthur Ku

Mountains Beyond

春山出軸

96x56 inches



Arthur Ku
 Melody of Earth
 原野變奏曲
 71x38 inches



Arthur Ku
 Green Mountains
 青山相依
 71x38 inches

Jeremy Morgan

Jeremy Morgan was born in Cambridge, England in 1956. He was influenced by his father when he was young and became interested in Lao Tzu's philosophy. He studied at Ruskin School of Fine Arts, Oxford University from 1974 to 1977. During that period, he studied Chinese and Japanese art in depth and began to practice Tai Chi and was deeply influenced by the traditions of Song Dynasty painting and Chinese landscape painting. From 1979 to 1982, during his post-graduate studies at the Royal Academy in the UK, he came into contact with the American abstract expressionist painting style, and came up with the idea of combining Chinese landscape painting with European and American 17-19 centuries landscape paintings. He graduated from the San Francisco Art Institute in 1983 and taught at his alma mater since 1989. Morgan mentions his childhood on a Welsh mountain farm as the origin of his deep connection to nature and the landscape, but his inverted landscapes, unexpected blocks and use of color that both harmonize and clash seem to benefit from another passion of his: stunts flying. He would roll over the Sierras in a biplane, calling it the "ultimate Cubist experience." Morgan's paintings have a strong narrative meaning and are full of contradictions. He allows us to see the rigor, solemnity, and rationality of Song Dynasty painting, and at the same time feel its fluidity and uncertainty. He used acrylic oil on canvas and combined large pieces to explore the artistic realm of oriental ink painting. He worked hard for fifty years, with all his attention. His paintings can be viewed or roamed in. We are very surprised and admired of his works.

傑米·摩根1956年出生於英國劍橋，1974年至1977年在牛津大學拉斯金美術學院學習，期間對中國及日本藝術有深入研究，並深受宋代繪畫和中國山水畫傳統的影響。1979至1982年在英國皇家學院攻讀研究生期間接觸到美國抽象表現主義畫風，產生將中國山水畫同歐美17-19世界風景畫相結合的想法。1983年留學舊金山藝術學院，1989年後長期任教於母校。摩根提到，在威爾士山區農場的童年是他與自然和景觀深厚聯繫的起源，但他倒置的風景、出人意料的塊面和既調和又衝撞的色彩運用似乎得益於他的另一愛好：特技飛行。他會駕駛著雙翼飛機在內華達山脈上空翻滾，並將此成為「終極立體主義體驗」。摩根的畫面有著強烈的敘述性意味，有充滿矛盾，他讓我們看到宋畫的嚴謹、莊嚴、理性，同時又感受到其流動性與不確定性。

Jeremy Morgan

At a Moment
60x48 inches





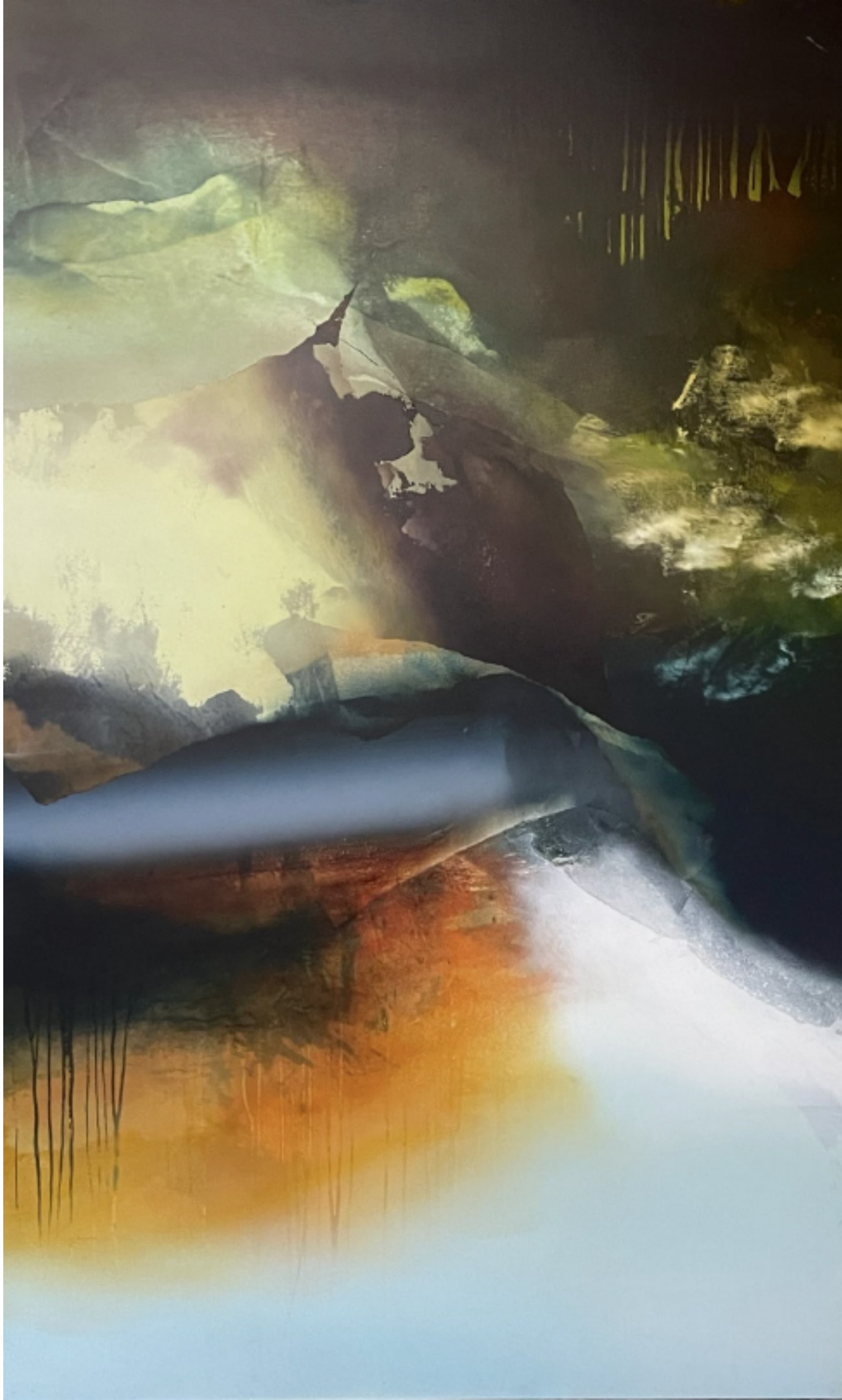
Jeremy Morgan

Beyond the Means of Seeing
30x40 inches



Jeremy Morgan

Seeming
60x48 inches



Jeremy Morgan

Mono No Aware
68x42 inches



Jeremy Morgan

Intimation
60x48 inches

Jeremy Morgan

Between the Sensed and Comprehended
68x42 inches



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