

Out 移 of 位 Place

Batu Jagchid
Chen Wen
Fong Chung-Ray

2023 05.01-08.01

STEVENSON
ARTS FOUNDATION

Silicon Valley Asian Art Center

Miro Gallery | 181 E Santa Clara St, San Jose, CA 95113

Batu Jagchid

于崇信

Batu Jagchid was born in Kharachin, Inner Mongolia in 1936 and grew up in Beijing and Taiwan. He received his MFA from Brigham Young University. He has taught art at the National Normal University of Taiwan, New Asia College of Hong Kong, and the Department of Fine Arts of Brigham Young University. He paints in both Chinese and Western vernacular, employing a broad range of media from oil to watercolor. His work is collected by the University of New Orleans, Loyola and in the Fine Art of China annual. He is also the member of the Chinese Art Association. His work has been collected internationally: National Museum of History (Taipei), Fine Arts Museum (Taipei), 450 Broadway Gallery (New York), Office of the Secretary of State (Sacramento, CA), Sunnyvale City Hall Gallery (Sunnyvale, CA), Springville Museum (Utah), and the annual Chinese Art Association Exhibition.



于崇信
Batu Jagchid

Reflection-3
回望-3

30X40 inch
Acrylic on canvas



于崇信
Batu Jagchid

Reflection-2
回望-2

40X30 inch
Acrylic on canvas





于崇信
Batu Jagchid

Rove-33
放浪-33

48X36 inch
Acrylic on canvas

于崇信
Batu Jagchid

Rove-34
放浪-34

48X70 inch
Acrylic on canvas





于崇信
Batu Jagchid

Rove-38
放浪-38

48X70 inch
Acrylic on canvas

于崇信
Batu Jagchid

Rove-39
放浪-39

40X50 inch
Acrylic on canvas



Chen Wen

陳文

Mr. Chen Wen was born in Fuzhou, Fujian Province of China in 1974, and relocated to the United States with his family at the age of 17. He made a breakthrough in the restaurant industry. After 2014, he decided to make a turn and became a nomadic artist. He was not academically trained in painting, nor did he have a teacher. What motivated him to pick up the paintbrush was the need for emotional release and expression under the weight of life. He has also tried figurative painting, but he always felt that there was something missing. It was not until he found the way of abstract painting that he really reached the state of hearty and incisiveness.



陳文
Chen Wen

Vanishing World
混界

60X48 inch
Acrylic on canvas



陳文
Chen Wen

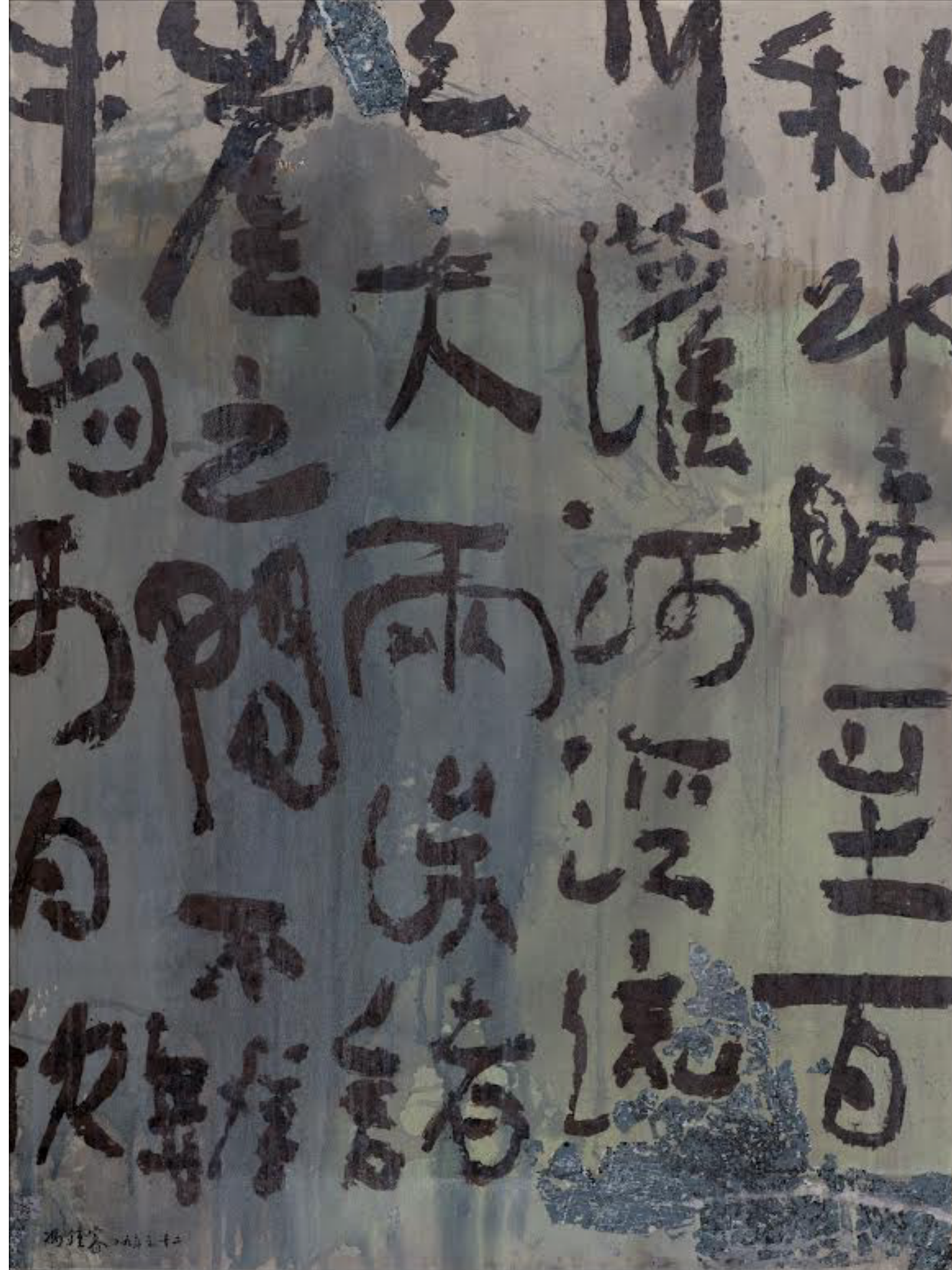
Dream of the Sea
海夢

48X60 inch
Acrylic on canvas

Fong Chung-Ray

馮鍾睿

Fong Chung-ray was born in 1934 in Nanyang, China. He arrived in Taiwan in 1949 as a soldier. In 1958, he co-founded Four Seas Art Association and in 1961 he joined the Fifth Moon Group and redirected himself from oil painting to the venture of ink painting. In the early 70s, he won a fellowship awarded by the Rockefeller III Foundation, enabling him to visit the contemporary art events in Europe and the United States. In 1975, he immigrated to the United States and settled down in the Bay area of San Francisco. He combined written characters and abstract composition, transforming Chinese characters into art. After 1989 he again opened up a new creative field: collage, in which he created texture by adding layers of colors. Fong Chung-Ray has always been strict to his own creation, loyal to his self-perception, and this way he conveys deep emotionality as well as rationality through art, carrying personal spiritual thinking and practice. He had solo exhibitions in many major museums.



馮鍾睿
Fong Chung-Ray

9-12

48X36 inch
Ink acrylic on paper



馮鍾睿
Fong Chung-Ray

71-56

35X21inch Frame 48X 33 inch
Ink acrylic on paper

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