# RISING IMAGERY

Weiliang Zhao

2/5/24-4/5/24

MIRO GALLERY 181 E Santa Clara St, San Jose, CA 95113

STEVENSON
ARTS FOUNDATION

Silicon Valley Asian Art Center

Zhao Weiliang, residing in the United States, was born in Shanghai in 1944. He studied under Professor Meng Guang at the Shanghai Academy of Fine Arts. In 1979, he became a member of the Shanghai branch of the Chinese Artists Association. He has also taught at the Department of Art at Shanghai Jiao Tong University. Zhao Weiliang's works received numerous awards at national and Shanghai art exhi-bitions. In 1984, one of the world's eight major collectors, Frederick R. Weisman Art Foundation, began collecting his works, and they were exhibited alongside works by world-renowned modern artists such as Andy Warhol and David Hockney in museums around the world.

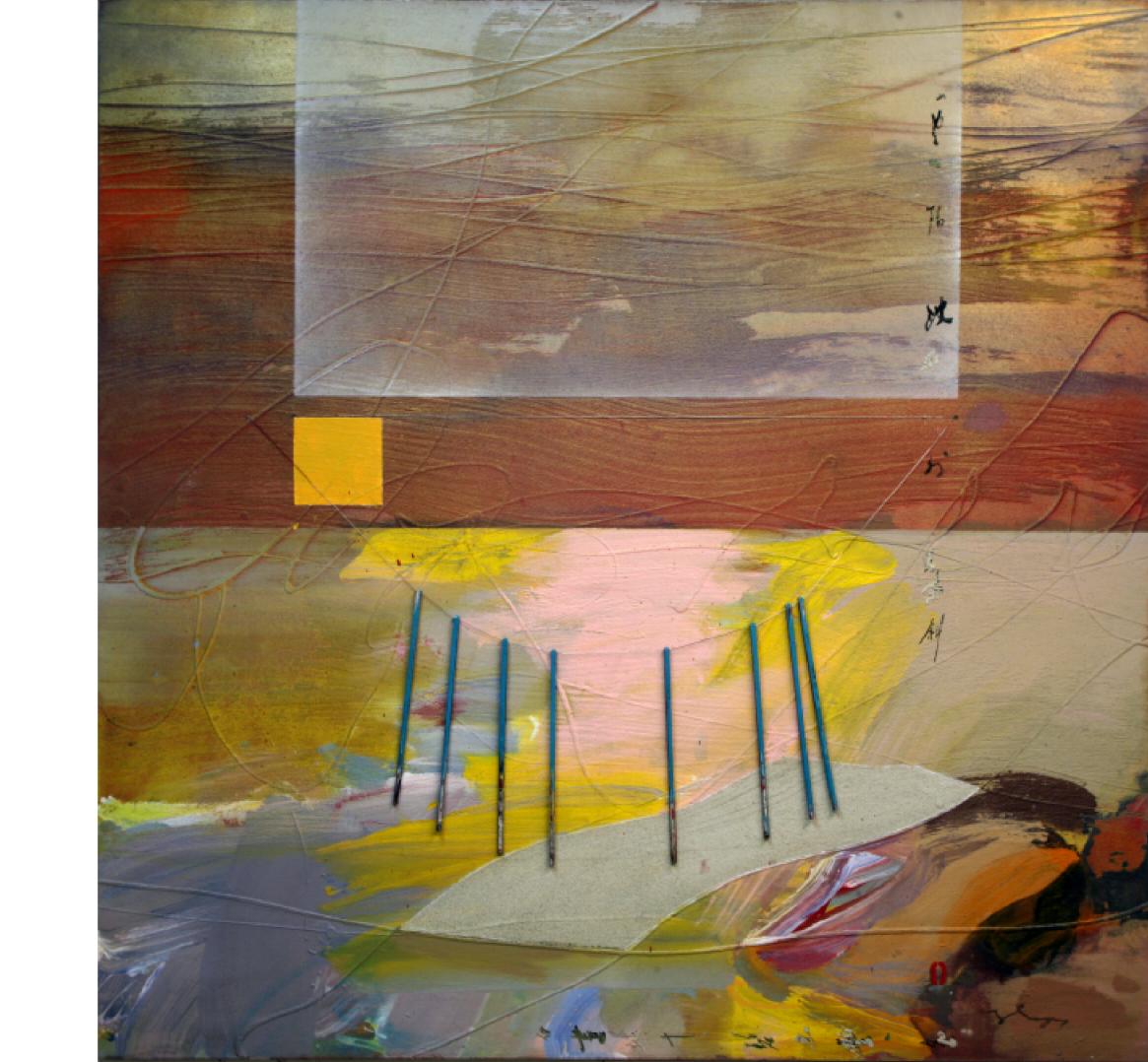
After moving to the United States in 1986, his artistic style transitioned from neo-realism to post-modern abstract art. During his time in Chicago, he was one of the founding members of the North American Chinese Artists Association. In 1992, his monumental work "International Language No. 3" was permanently collected by the Hong Kong Central Plaza. In 2006, he created a massive abstract painting measuring 40 meters in height and 5 meters in width for the Shanghai Modern Plaza. Over the past two decades, his works have been exhibited in museums, expos, and galleries worldwide, with nearly 500 pieces collected by collectors from around the world.

趙渭凉,旅美藝術家,1944年生於上海,師從上海美術學院孟光教授,1979年成為中國美術家協會上海分會會員,曾在上海交通大學藝術系任教。赴美前其作品在全國和上海畫展中多次獲獎。1984年世界八大收藏家之一 Frederick R. Weisman 藝術基金會收藏其作品,並與世界級現代藝術大師Andy Warhol、David Hockney 等多位藝術大師的作品一起巡展於多國博物館。1986年赴美。在芝加哥期間,曾是北美中華藝術家協會創始人之一。赴美後,畫風從新寫實主義轉變為後現代抽象主義,1992年巨幅作品「國際語言第3號」被當時亞洲最高大廈—香港中環廣場永久收藏。2006年為上海現代廣場創作高40米寬5米巨幅抽象畫。二十多年來,他的作品在全世界多處博物館、博覽會和畫廊展出,將近500幅作品為世界各地收藏家收藏。趙渭凉縱心抽象畫四十年,鮮銳多創,畫風蒼茫廣郁。



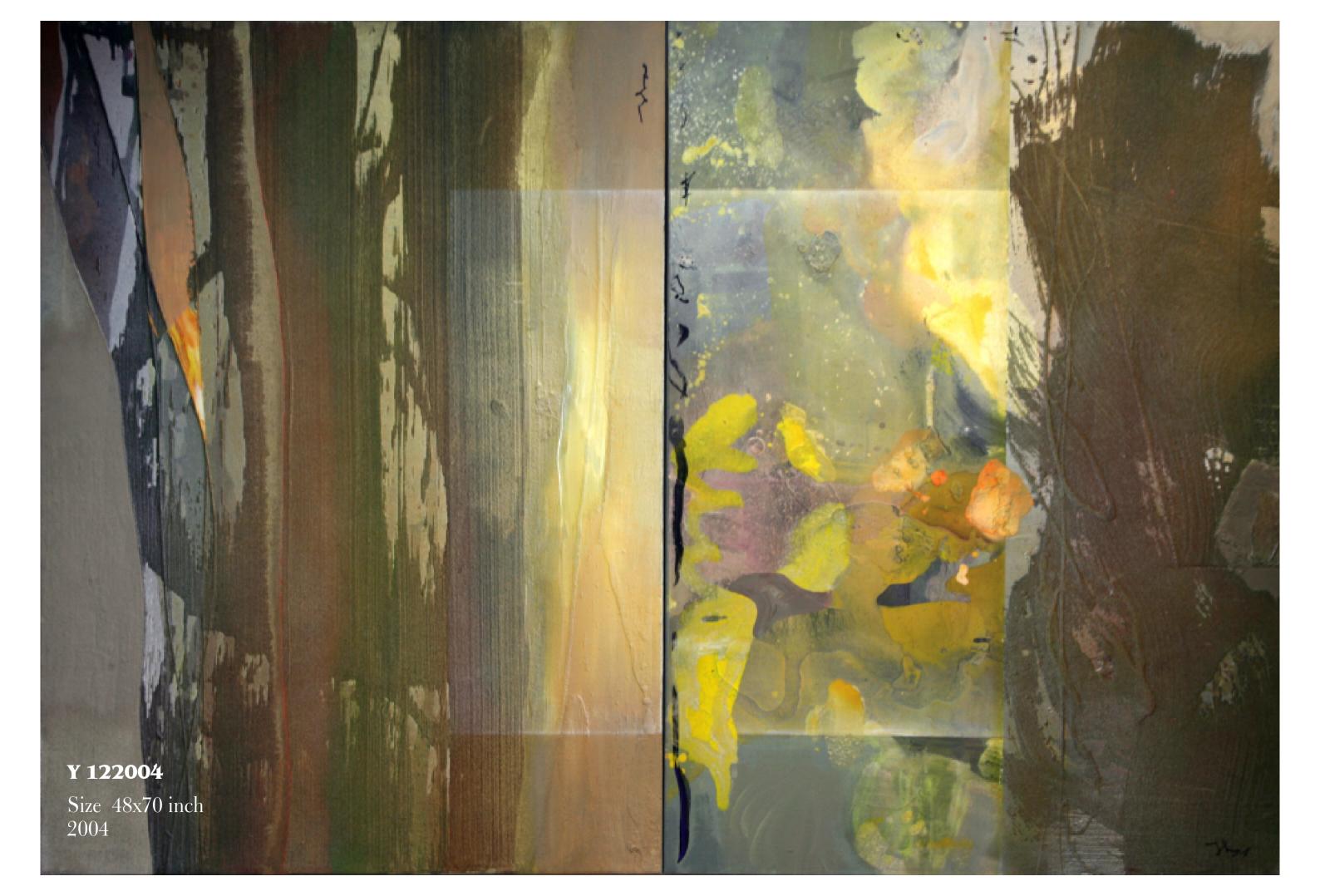
#### **Significant Century**

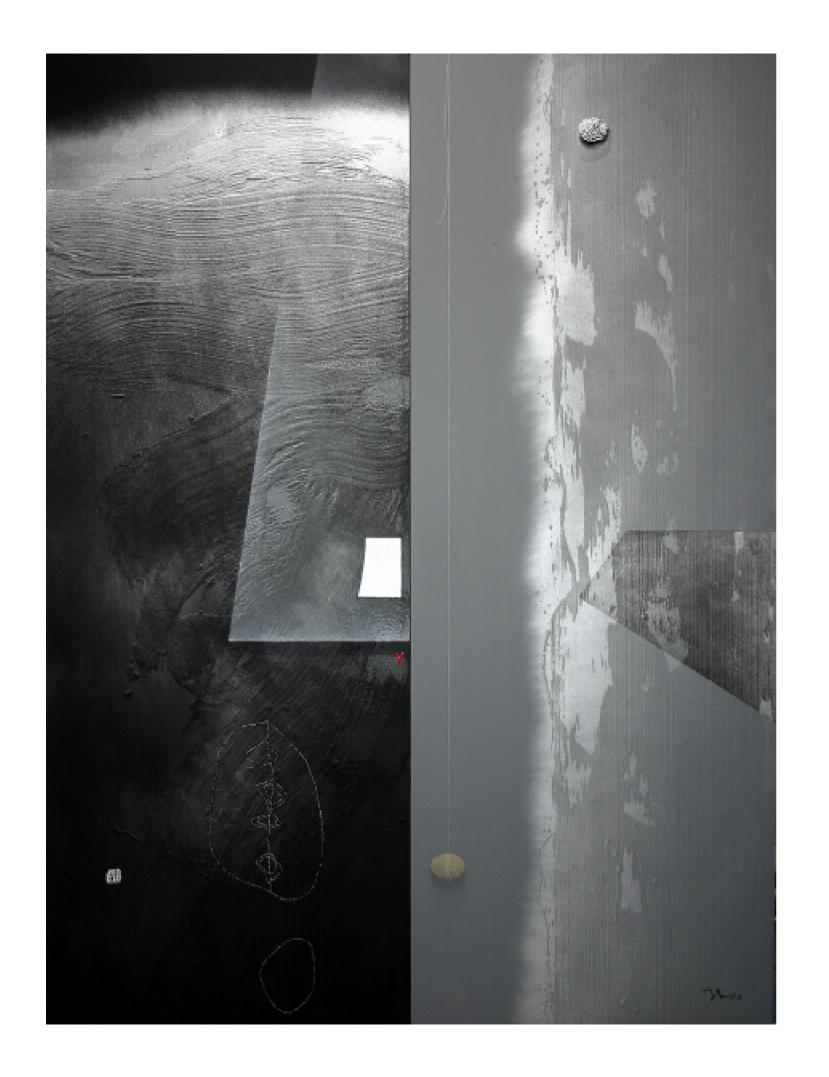
Size 80x80 inch 2004



### **Symphony Y3-04**

Size 48x48 inch 2004





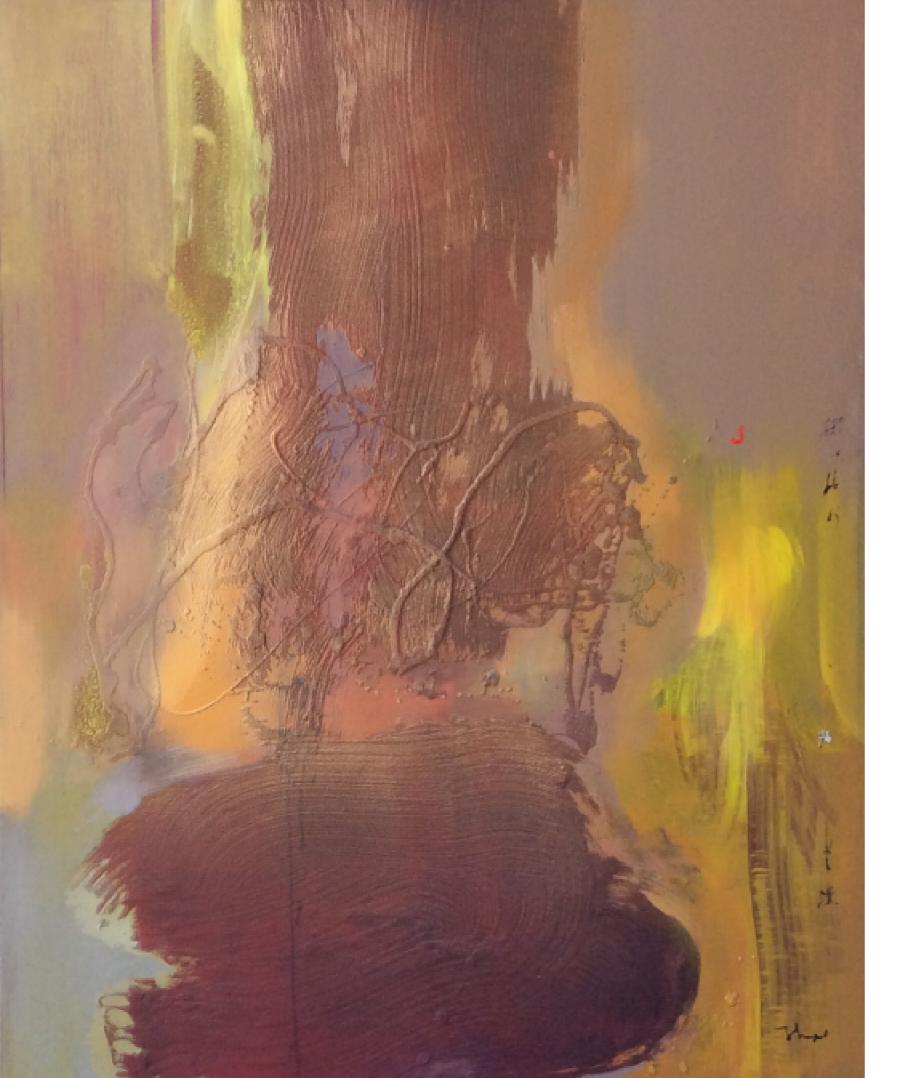
Yin Yan

Size 80x60 inch 2005

### **Significant Century**

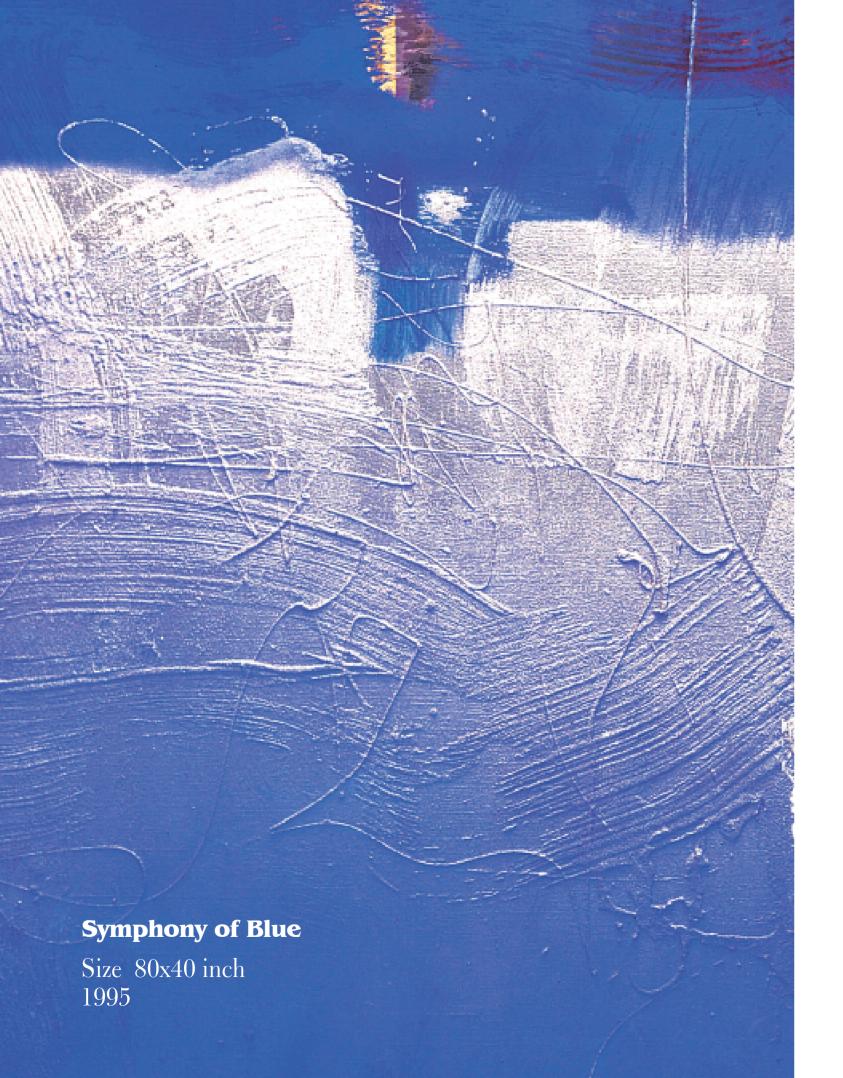
Size 65x50 inch 2001

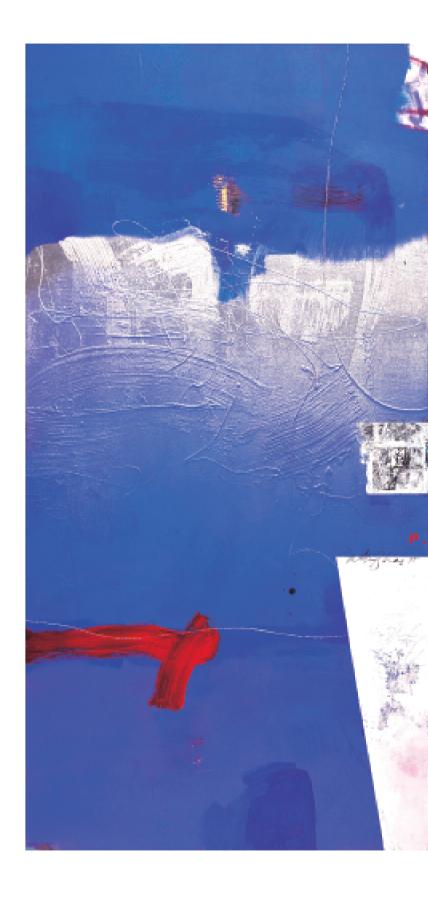


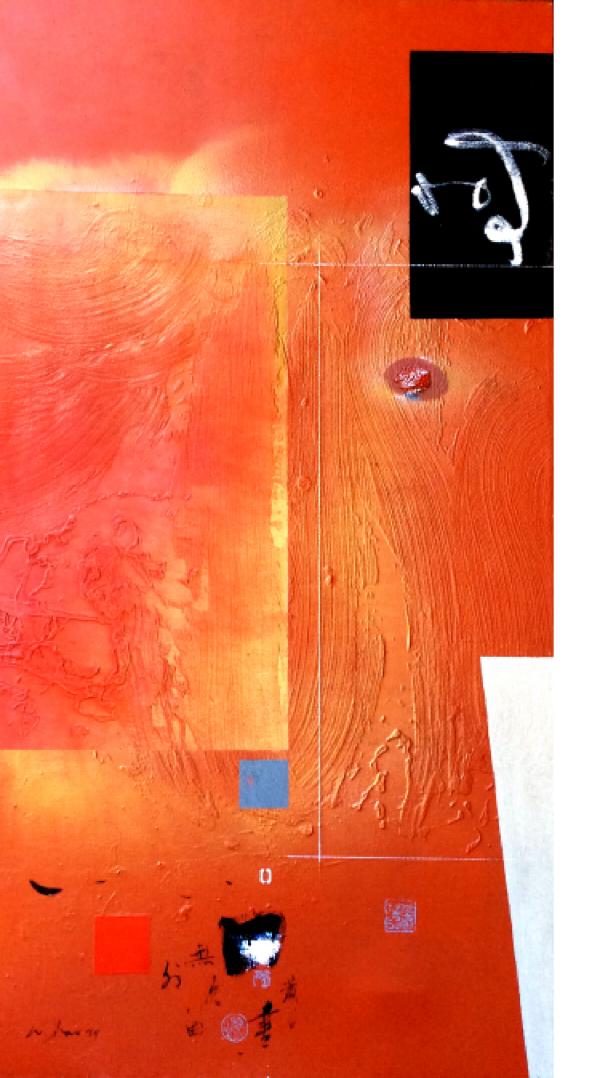


#### **SY 101204**

Size 60x48 inch 2004

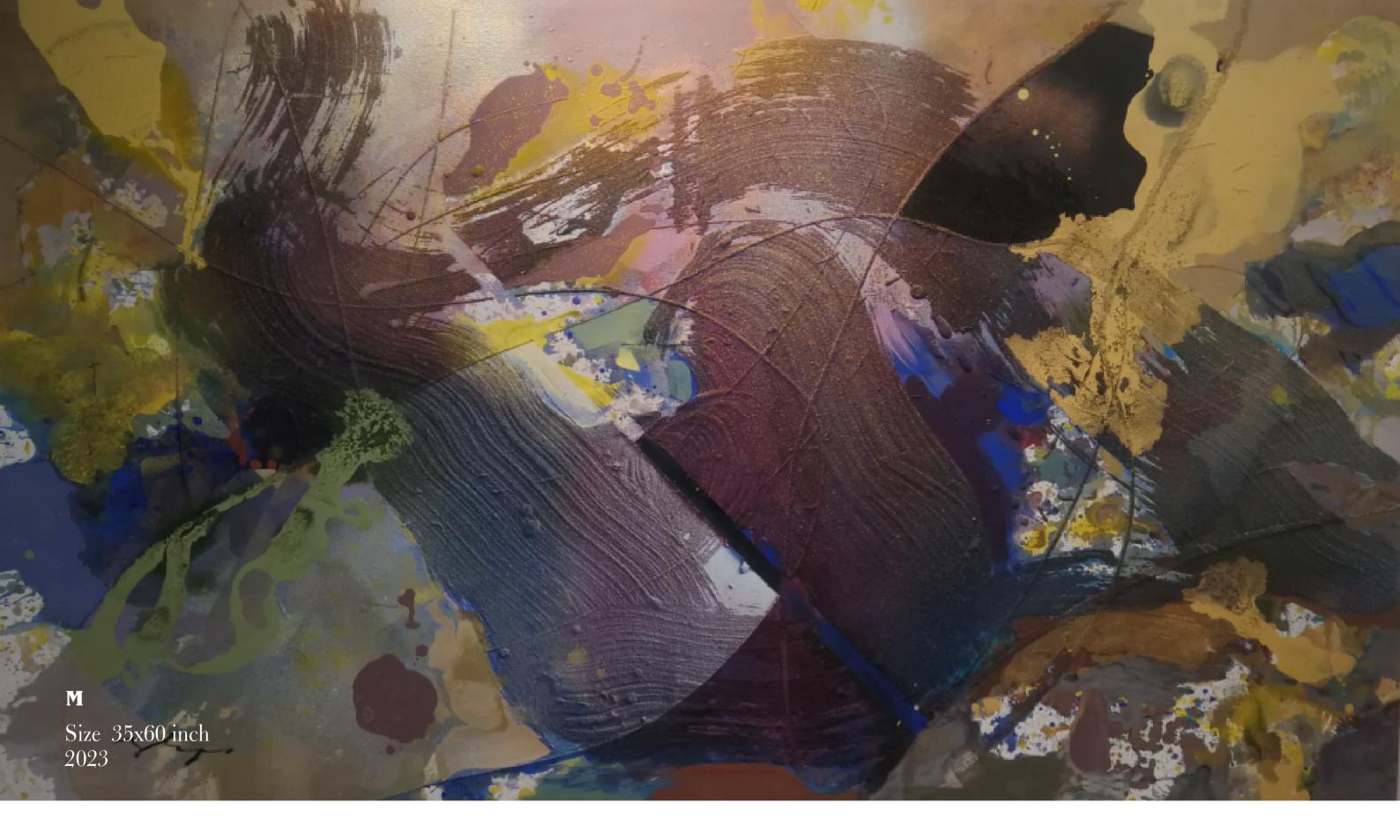






### Forbidden City 17

Size 80x42 inch 1999



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