

Conceptual Renderings **Invisible Skies**

Elizabeth Turk

12/4/25-2/27/26

ET PROJECTS
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Miro Gallery | 181 E Santa Clara St, San Jose, CA 95113



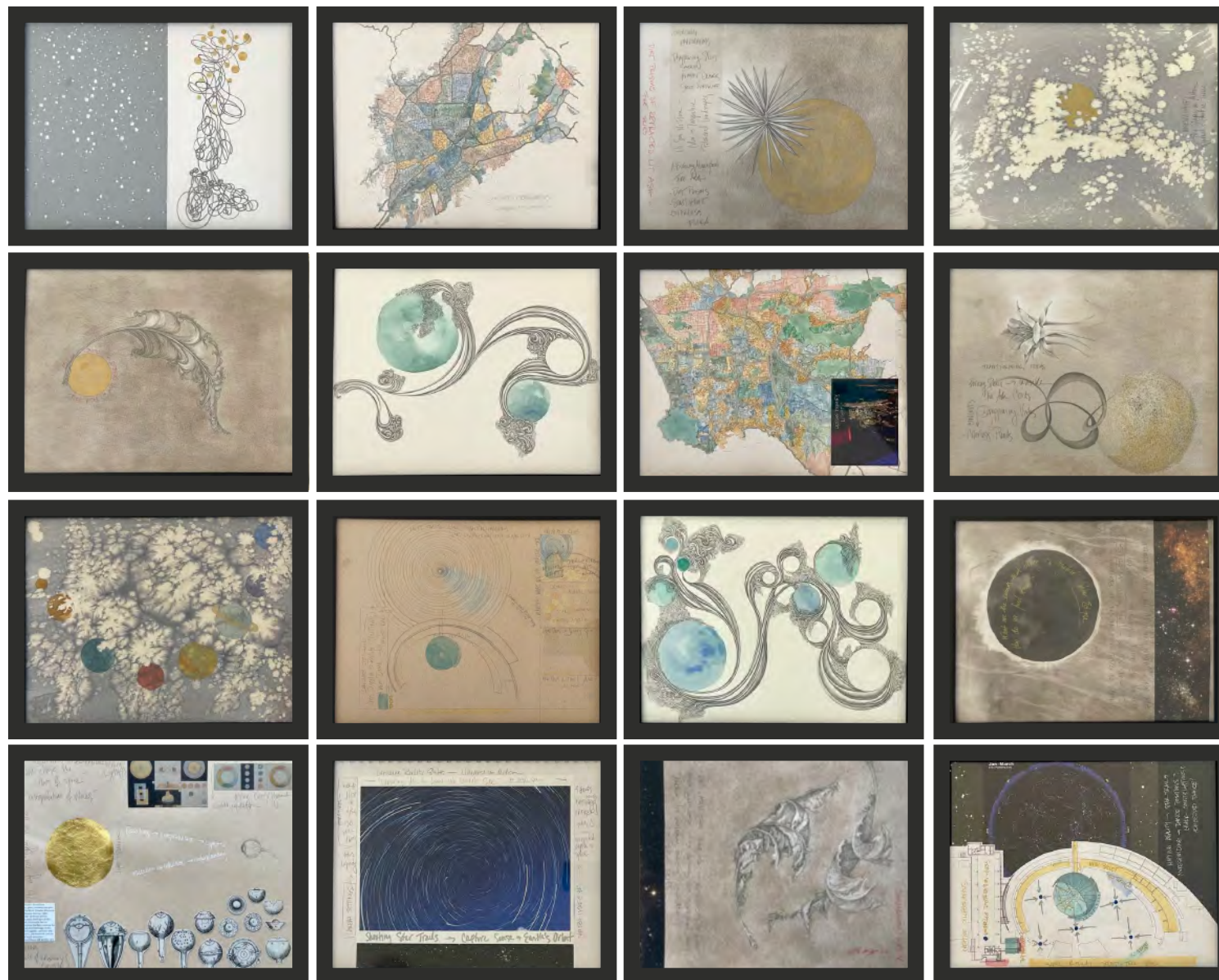
Elizabeth Turk

A native Californian, Elizabeth Turk is an artist, known for marble sculpture and through ET Projects, a California nonprofit she founded in 2018 to create participatory, community-based art experiences. Through ET Projects, Turk transforms public spaces into living artworks—volunteers carry colorful umbrellas as moving “pixels,” filmed by drones to form large-scale visual patterns. These performances invite communities to see themselves from new perspectives and reclaim public space for people rather than products. The initiative extends Turk’s broader artistic vision of activating stillness and fostering collective creativity.



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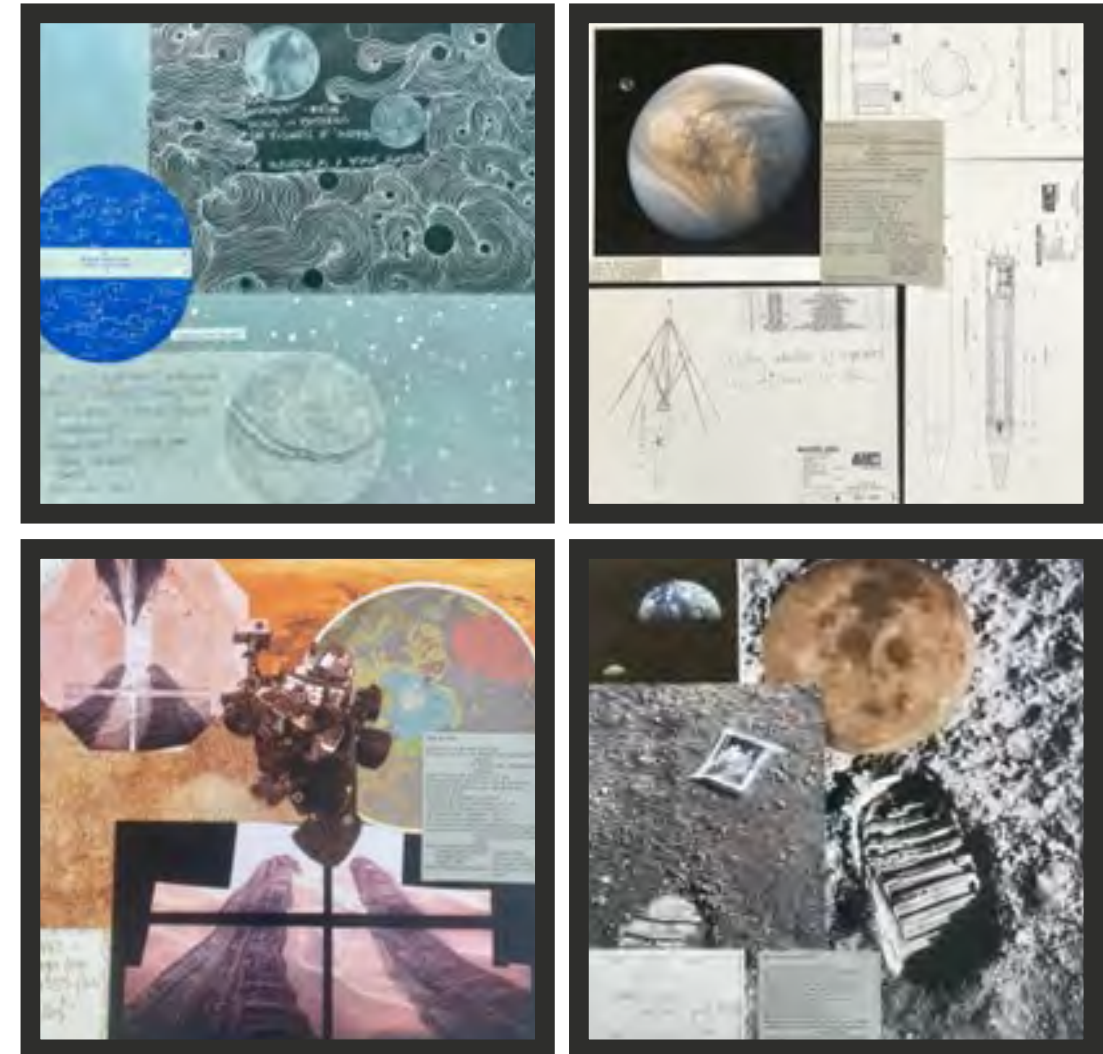
The sketchbook pages reveal the layers of meaning, musings or curiosity behind the title and the process of developing individual elements for the public art event. Fire ash filling our air, growing urban light domes or the impact of lengthy nighttime sky exposures, all play a part in developing the quest for embedding nuanced layers into the project.

Conceptual Renderings: Invisible Skies Sketches

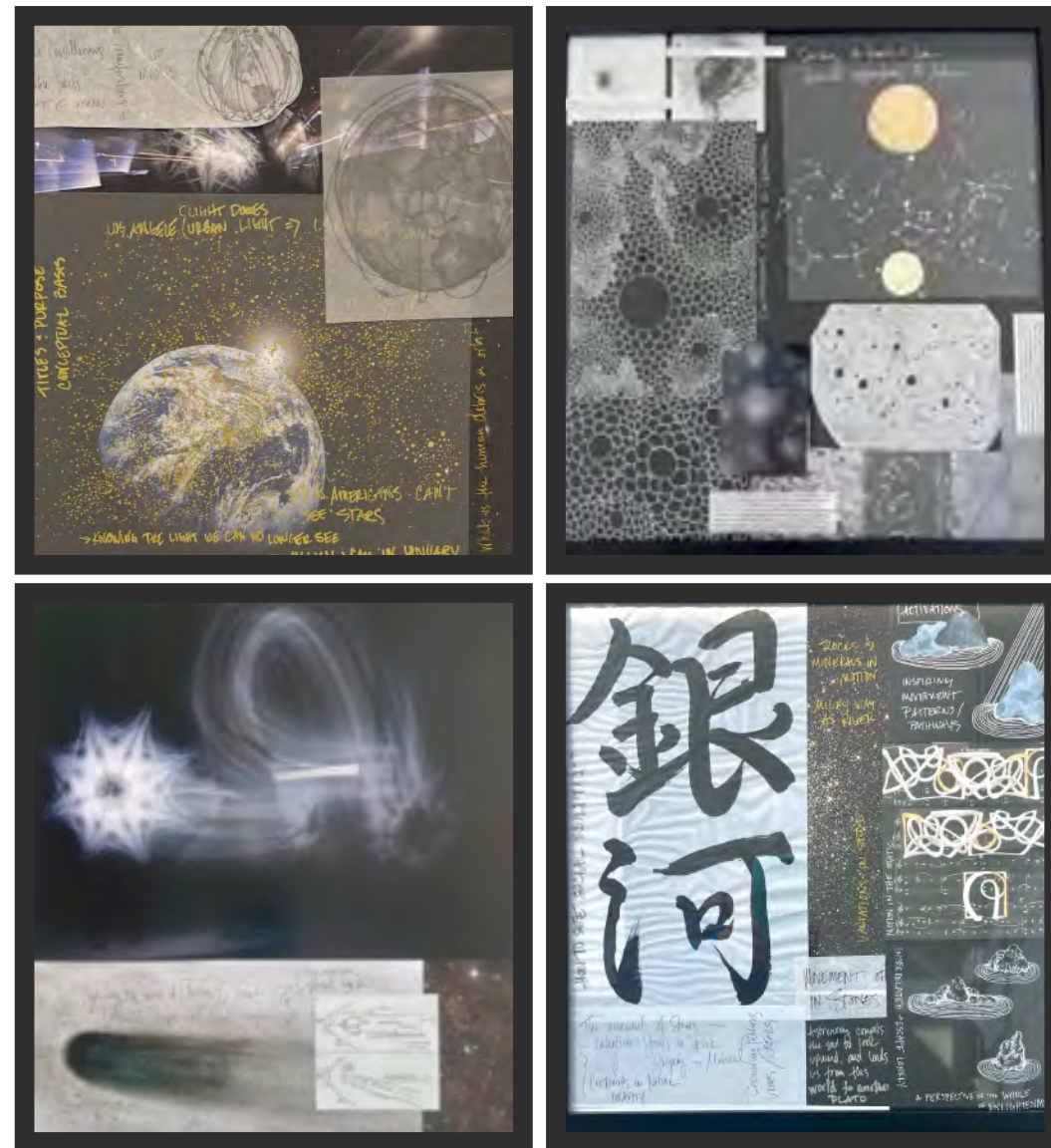
60x48"

Sketchbook pages

There are five umbrella canopies: Mars, Venus, Moon, Pleiades Constellation and the Milky Way. There are reasons for the choice of these five subjects as images for the individual canopies, here are some of those contributing visual notes. The universe is filled with elements of differing light waves, thus the variations of color and intensity to give depth when we film from the drone's perspective.



Conceptual Renderings: Design upon the Umbrella Canopies
68x68"
Sketchbook pages



As an artist known for working in stone, it is the Zen Garden that has inspired the idea that community wellness can be aided by seeing your community from the perspective of “enlightenment”— the drone perspective in this case. Activating participants as pixels (umbrella carriers) of a celestial body allows individual experience to be intimate under the canopy and expansive as part of the totality. Yet, what is now in our skies, from human debris to on-going satellite launches, is no longer pristine. All this is layered into our story.

Conceptual Renderings: From Zen Gardens to Activations
68x68”
Sketchbook pages



Expanding upon architect Richard Meier's metaphor of the Observatory, Invisible Skies will transform the City Hall plaza as participants activate a vision of swirling celestial bodies. Pathways of motion will be inspired by universe sounds in the Sonic Runway, embedded dancers, January constellations and the influence of what we understand to be the movement of galaxies.



Conceptual Renderings: The "Canvas" of City Hall
17x34"
Sketchbook pages



Ridgeline
18 1/2" h x 21 1/2"
Photography



Shoreline
18 1/2" h x 21 1/2"
Photography

Shoreline
18 1/2" h x 21 1/2"
Sketchbook pages





Shoreline
18 1/2" h x 21 1/2"
Photography



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Photography



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Shoreline
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