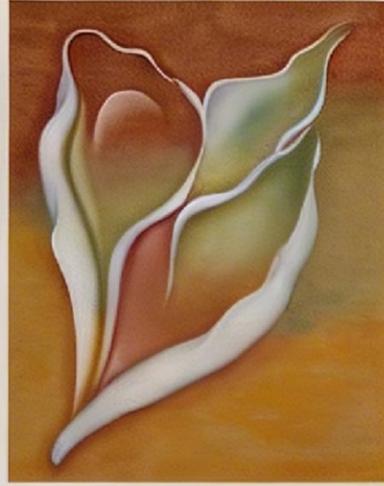
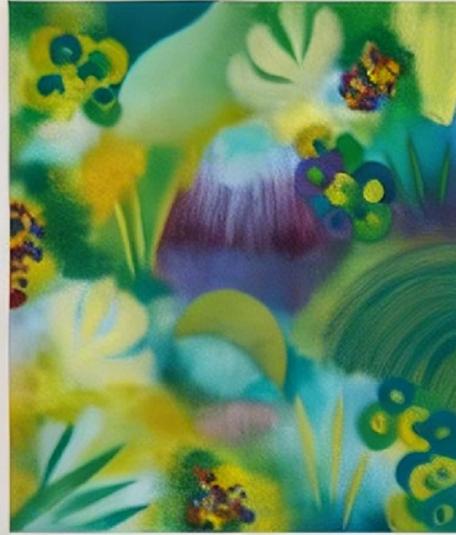


*Li Hei Di*



*Elana Bowsler*



*Etsu Egami*



*Yihan Luo*



*Emma McIntyre*



*Wang Xiyao*

她世界

Her Horizon  
2/26/26-5/14/26

STEVENSON  
ARTS FOUNDATION

Miro Gallery  
181 E Santa Clara St,  
San Jose, CA 95113

## Exhibition Introduction

“She” is not merely a gendered signifier, but a shared vantage point—one that has long functioned as a concealed “zero point” in how the world is seen. Her Horizon seeks to recalibrate this point of departure. The exhibition brings together six emerging female artists born between 1990 and 2000—Li Hei Di, Yihan Luo, Wang Qianyao, Etsu Egami, Elana Bowsher, and Emma McIntyre—presenting a diverse visual spectrum shaped by cultural migration, identity awareness, and experimentation with form and language.

While Li Hei Di, Yihan Luo, and Wang Qianyao draw from Chinese artistic traditions and extend their practices internationally, Etsu Egami moves fluidly between Tokyo, Beijing, and New York. Emma McIntyre and Elana Bowsher developed within Western contemporary contexts, yet their work often reveals an engagement with Eastern sensibilities. Despite their geographic dispersion, these artists share a generational condition: digital nativity, global mobility, climate crisis, and the influence of feminist thought. As Judith Butler suggests, gender is constructed through repeated performance—an idea that resonates in their reimagining of identity and representation.

Across abstraction and figuration, metaphor and gesture, their practices open new perceptual territories. McIntyre’s alchemical abstractions transform material into process; Bowsher balances dualities of force and atmosphere; Li Hei Di merges cinema, still life, and gender performance; Yihan Luo distills lived experience into rhythmic visual units; Wang Qianyao fuses landscapes across cultures into lyrical abstraction; Egami translates miscommunication into vibrant, hopeful imagery.

Together, their works form a network of inquiry that transcends geography and style. This network transcends geography and style, connecting through shared critical awareness, courageous self-exploration, and distinctive visual vocabularies. In their own ways, they respond to a central question: within “her” horizon, how might the world be reimagined and reconstructed? Their works do not offer definitive answers; rather, they extend an invitation—an invitation to practice a new mode of seeing. One that moves beyond fixed paradigms, embraces complexity, and allows plural subjectivities to flourish.



## *Li Hei Di*

Li Hei Di (b. 1997, Shenyang, China) is a contemporary Chinese artist based in London. She received her Master's degree in Painting from the Royal College of Art, where she developed her distinctive visual language marked by psychological intensity and layered abstraction. In 2024, she joined Pace Gallery, becoming the youngest artist in the gallery's history to be represented. Li Hei Di's practice explores themes of transformation, desire, and the fluid boundaries between figuration and abstraction, positioning her as a compelling voice among a new generation of international painters.



*Li Hei Di*

Metamorphosis from the Void  
空蛹化蝶

67 × 74 inches (170 × 187cm)  
Oil on canvas



## *Etsu Egami*

Etsu Egami (b. 1994, Tokyo, Japan) is a contemporary Japanese artist whose cross-cultural upbringing in the United States and Europe informs her exploration of language, communication, and perception. Currently living and working in China, she works across painting, video, sound, and drawing to investigate the misunderstandings and creative possibilities embedded within communication. Egami received her B.F.A. and Ph.D. from the Central Academy of Fine Arts (CAFA), where she studied under Liu Xiao Dong, and also studied at the Karlsruhe University of Arts and Design in Germany.

Recognized as one of the most notable emerging voices of her generation, she has received numerous distinctions, including Forbes Asia 30 Under 30, and has exhibited internationally at major institutions such as the Guggenheim Museum, Grand Palais, UCCA, and Para Site.



*Etsu Egami*

Dancing Group, 2025

79 × 197 inches (200 × 500cm)

Oil on canvas



## *Emma McIntyre*

Emma McIntyre (b. 1990, Auckland, New Zealand) creates vivid abstractions marked by chromatic intensity and gestural energy. Combining instinctual, chance-based processes with a rigorous engagement with art history, she explores the material and alchemical possibilities of painting to develop a distinctive contemporary visual language.

McIntyre received an MFA from the Elam School of Fine Arts, University of Auckland, in 2016 and a second MFA from ArtCenter College of Design in Pasadena, California, in 2021. A recipient of a Fulbright Graduate Award (2019), she has exhibited internationally, including solo presentations at David Zwirner, Air de Paris, and Château Shatto. She lives and works in Los Angeles.



*Emma McIntyre*

Swamp stuff, 2021

18 × 21 inches (45.7 × 53.3 cm)

Oil, oil stick, and pastel on linen



## *Yihan Luo*

Yihan Luo (b. 1999, Xiangtan, Hunan, China) is a contemporary artist whose practice emerges from intensive studio training and a deep engagement with material and process. She began her formal art education at the Affiliated High School of the Central Academy of Fine Arts (CAFA) in 2013 and was admitted directly to CAFA in 2017, entering the Fifth Studio of the Oil Painting Department in 2018. After completing her undergraduate studies in 2021, she continued at CAFA to pursue a Master's degree in the Printmaking Department, graduating in 2024. Drawing on her dual grounding in drawing, painting, and printmedia, Luo's work explores refined formal vocabulary and conceptual nuance, reflecting both technical discipline and subtle conceptual inquiry.

*Yihan Luo*

Luminous Grove

光琳

59 × 79 inches (150 × 200cm)

Acrylic on canvas





## *Elana Bowsher*

Elana Bowsher (b. 1990, San Francisco, CA) lives and works in Los Angeles, California. Her paintings explore duality through a language of abstraction, where recognizable forms dissolve into sensual, atmospheric gestures. Balancing stark, assertive brushwork with soft, diffused passages, Bowsher constructs compositions that develop their own internal geometry while subtly referencing the natural world. She received her B.A. from the UCLA School of the Arts and Architecture in 2012. Her work has been exhibited at Hannah Hoffman Gallery, Los Angeles; Alexander Berggruen, New York; T293, Rome; and other international venues.

*Elana Bowsher*

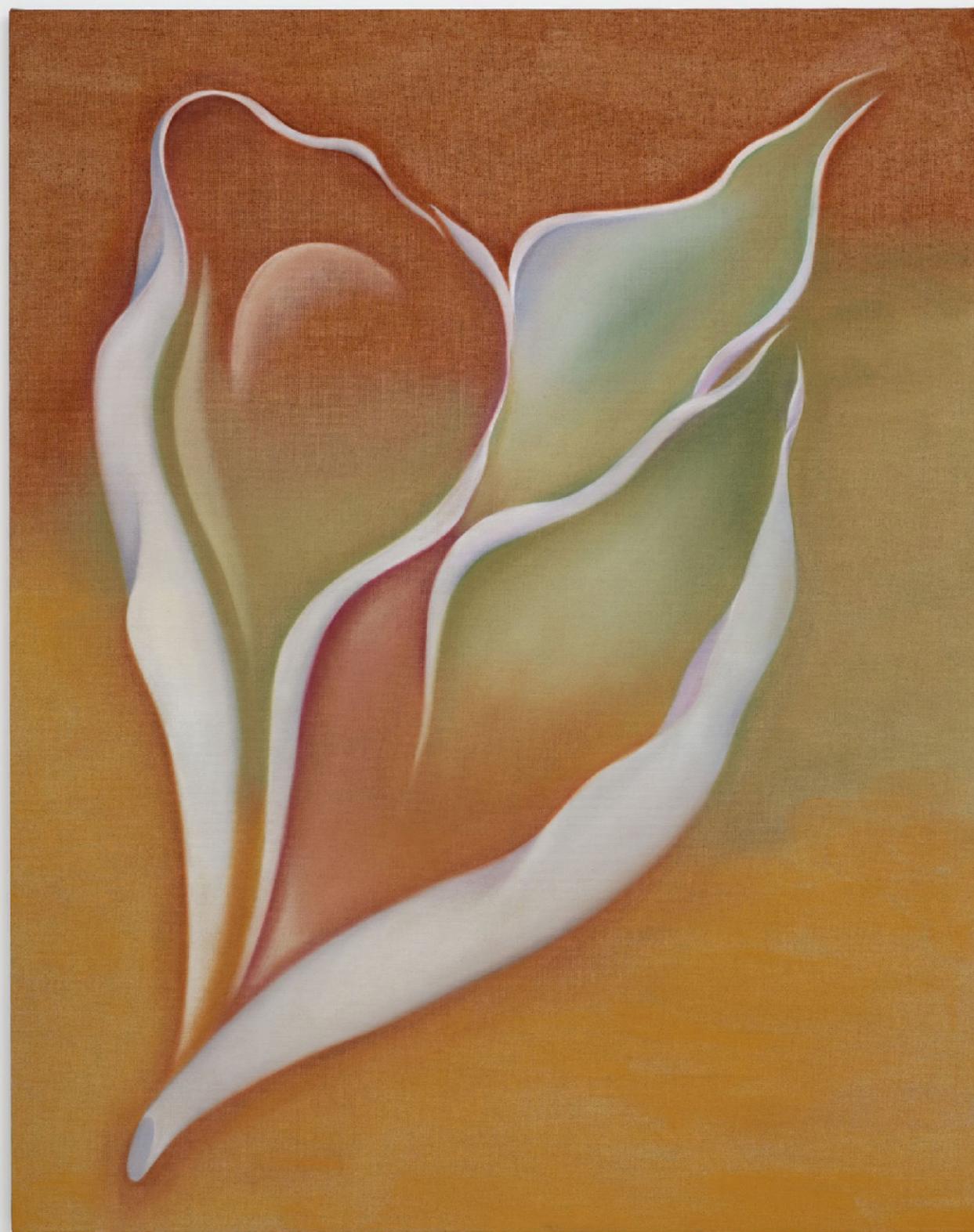
Hakone (Version 2), 2025

40 × 46 inches (101.6 × 116.8 cm)

Oil and oil stick on linen

\*Selling Price \$ 18,000.00





*Elana Bowsher*

What might have been and what has been

50 × 40 inches (127 × 101.6 cm)

Oil on linen

\*Selling Price \$ 18,000.00

*Elana Bowsher*

Untitled, 2025

25 × 30 inches (63.5 × 76.2 cm)

Oil on linen

\*Selling Price \$ 15,000.00





## *Wang Xiyao*

Wang Xiyao (b. 1992, Chongqing, China) lives and works in Berlin, Germany. She received both her BFA and MFA from the Hamburg University of Fine Arts. In 2017 she was nominated for the Schües Art Award and Hiscox Art Award. Wang is represented by Perrotin, MDC Gallery, König Galerie, and Tang Contemporary Art.



*Wang Xiyao*

Beyond Reach No. 5

触不可及 No. 5

79 × 75 inches (200 × 190cm)

Acrylic, oil and oil pastel on canvas

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